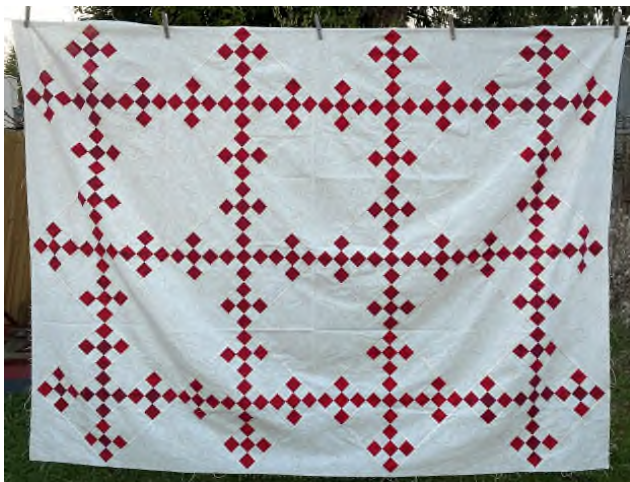# Pricing Survey Results
April 4, 2020

Quilt #4 – Double 9 Patch
60 x 78 inches

4,680 square inches, 32.5 square feet, 3.61 square yards

Quilt details –

The small red squares are 1-1/2 inches, the 9 Patches are 4-1/2 inches, the large "solid" square is 13-1/2 inches. The outside edges of the diagonal setting blocks are on the straight of grain

There were 11 responses to this survey.

#1 Are you computerized or hand guided?
Hand guided – 8
Computerized – 3

#2 What would you charge to quilt this quilt?
#3 How did you calculate the price

1 person charged $70 - .015 cents per square inch
1 person charged $93.6 - .02 cents per square inch
1 person charged $103 - .022 cents per square inch
2 people charged $117 - .025 cents per square inch
1 person charged $163.80 - .035 cents per square inch
1 person charged $234 - .05 cents per square inch
1 person wrote - I have 3 prices - small, medium and large. I furnish everything for this price except the top and backing. My price for this quilt would be in the medium range or $150. Edge of edge. The customer would select pattern (and density) and thread and batting. Customer would also help with the quilting if they chose to do so.
1 person wrote - It would range from $187.20 to $234 plus tax, depending on two different ideas.
1 person wrote - $200 Predicted hourly charge because it would need custom quilting

#4 What pattern(s) / design(s) would you use? If using free hand designs, be somewhat specific as to pattern / design and where it is placed on the quilt.

Response - An edge to edge with minimal detail - something with soft swirls or circles

Response - I have two ideas for this quilt. E2E would be beautiful, and I would choose a denser pattern with feathering. My second idea would be to do some feathered wreaths in the white areas, or other circular motif. I might choose two different treatments and alternate them. I would have to then ditch the red squares, and that would take a long time - and then do something small like a swirl or connecting motif in those squares with matching red thread. Depending on the purpose of the quilt, it might also need denser background fillers to make the motifs show up in the negative space.

Response - A lovely feather E2E, something with scrolling feathers

Response - Freehand with concentric circles (bump to corners) in the chains. These go super fast and I knock them out quickly. Also huge feather circles in the large square areas. I mark the inner circle but that's it. Also something that goes fast for me. If I did hourly this would only take me 3-4 hours, total.

Response - I would do feather rings in the white center areas and add feather motifs in the other white spaces.

Response - feather wreaths in white, c2c red squares

Response - Feathered wreath in white blocks. Cross hatch rest of quilt.
Feathers

Response - Summer feathers

#5 Optional, name of design / designer / website or where purchased. (If not mentioned above)

- The E2E panto I'd pick would be something like "Meringue" which I bought from Urban Elementz. The custom work would be my original.
- Enchanting Feathers by One Song Needle Arts come to mind
- Urban Elementz

#6 What thread would you use? What color(s) and where would they be placed?

- 4 people said - white thread
- 2 people said – off white or linen color
- 1 person said – red and white
- 1 person wrote - I'd use white thread in the white and red thread in the red squares. I don't like using white thread in the red, I think it would be very distracting.
- 1 person wrote - I would use glide and match colors

#7 Do you have a separate thread charge? If so, how much would you charge for thread on this quilt?

7 people have no thread charge
1 person charged - $5
1 person charged - $6
1 person charged - $2.25 per bobbin. No number of estimated bobbin useage

#8 Optional. Where are you located? State / Province or Region

Kentucky, Missouri, New York, Illinois, Eastern Canada, New York, Iowa, Indiana, Illinois, Iowa